



Concept



Knowledge Organiser

Year Group:

2

Subject:

Art– Painting

Term:

Spring 1

Skills I am practising

- To be able to identify primary and secondary colours.
- To be able to mix secondary colours by mixing 2 primary colours.
- To be able to develop skill and control when using paint (including using appropriate amounts of paint on the brush, washing the brush to change colour and selecting the most appropriately sized brush for the job)

Prior experiences or knowledge learnt

- To experiment with different media and tool sizes.
- To explore making colours lighter and darker.
- To mix primary colours to make secondary colours, making predictions as to what will happen.
- To know all basic colour names.

Focus artist

Monet



Disciplinary knowledge: Knowledge of artists

- To be able to describe the similarities and differences between pieces of work by other artists.
- To be able to recognise some of the styles of artists and designers and use these ideas to inform my own work.

Disciplinary knowledge: Developing ideas

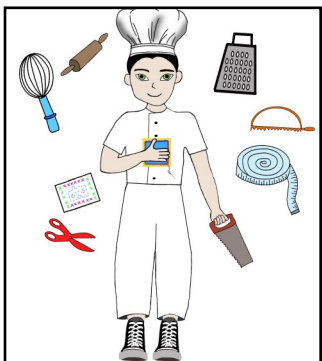
- To be able to develop and record my ideas through painting, drawing and sculpture in response to first hand observations and experiences.
- To be able to take inspiration from an artist to develop my own artwork (e.g. use of technique, material, subject matter or style of artwork, etc.)
- To be able to take risks to discover what happens when I work creatively.

Disciplinary knowledge: Evaluating

- To be able to talk in more detail about the techniques and materials used in my own work and the work of others.
- To describe how I changed or adapted my work for a specific purpose.

Sequence of learning

1)	Describe similarities and differences between pieces of artwork.
2)	Discover techniques used by an artist.
3)	Mix secondary colours by combining 2 primary colours.
4)	Take inspiration from an artist to develop a piece of art.
5)	Take inspiration from an artist to develop a piece of art.



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Key vocabulary

Tier 2

Proportion - the dimensions of a composition and relationships between height, width and depth. How proportion is used will affect how realistic or stylised something seems.

Technique - a diverse range of methods and processes used by artists to express their creative vision.

Style - the way in which the artist portrays his or her subject matter and how the artist expresses their vision.

Tier 3

Composition - the arrangement of elements and subject matter in a piece of visual art, such as a painting, drawing or sculpture.

Mood - how the work feels in terms of its atmosphere; and the tone or how the colours are used.