



Concept



Knowledge Organiser

Year Group:	4	Subject:	Art– Sculpture	Term:	Autumn 1
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Skills I am practising

- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to describe form.
- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to create pattern.
- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to describe texture.
- To be able to use a range of materials and appropriate tools (sculpture) to communicate my ideas.

Prior experiences or knowledge learnt

- To use a range of materials and appropriate tools (sculpture) to describe form.
- To use a range of materials and appropriate tools (sculpture) to create pattern.
- To use a range of materials and appropriate tools (sculpture) to describe texture.

Disciplinary knowledge: Knowledge of artists

- To show that I am familiar with the work of significant artists throughout history, and I can link my work to them.
- To be able to explain the historical or cultural significance of the work of a chosen artist or art form.

Focus artist

Alberto Giacometti



Disciplinary knowledge: Developing ideas

- To be able to talk about my artistic intention for the creative decisions that I make.
- To be able to identify how I want my audience to feel or think about the work and the ideas that I develop throughout my creative journey risks with different materials to discover what happens when I work creatively and independently investigate and develop the outcomes of these decisions.
- To be able to show an understanding of geometry and proportion in my drawing.
- To be able to use sketchbooks to document ideas and record my thoughts.
- To be able to use sketchbooks to documents observations (primary and secondary) and record my thought about my work.
- To be able to use sketchbooks to refine my work and document how I am developing my skills and techniques.

Sequence of learning

1)	Explore and evaluate sculptures.
2)	Create sketches of Olympic athletes.
3)	Practise sculpture techniques.
4)	Create a design template for our sculpture.
5)	Design and make our sculptures.
6)	Evaluate our sculptures.

Disciplinary knowledge: Evaluating

- To compare ideas, methods and approaches used in my own artwork and the work of others.
- To be able to use appropriate vocabulary to talk about details of the work.



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Key vocabulary	
Tier 2	Tier 3