



Concept



Knowledge Organiser

Year Group:

5

Subject:

Art– Painting

Term:

Autumn 2

Skills I am practising

- To use and apply my knowledge of a range of methods and techniques to communicate my ideas through paint.
- To be able to apply tonal techniques and more complex colour theory to my own work (for example, making decisions about complimentary and contrasting colours in my work).

Prior experiences or knowledge learnt

- Identify and demonstrate drawing techniques.
- Apply tone to describe form, using taught drawing techniques.
- Develop skill and control with different drawing materials (including appropriate pressure and speed)

Disciplinary knowledge: Knowledge of artists

- To be able to identify the influences and inspiration of great artists and designers through research presented in sketchbooks.
- To be able to identify techniques used by great artists and designers in their work and apply this in my own work.
- To be able to critically analyse the work of artists, architects, and designers throughout history.
- To be able to explain how an idea or theme has been communicated through different forms and styles.

Focus artist

Peter Thorpe



Sequence of learning

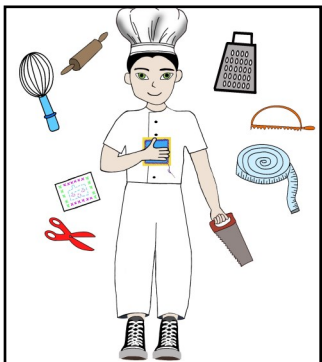
1)	Develop a knowledge of Peter Thorpe's painting through comparison.
2)	Explore and develop a range of techniques using acrylic paints.
3)	Develop and create their background for their artwork.
4)	Develop and make their foreground for their artwork.
5)	Evaluate artwork.

Disciplinary knowledge: Evaluating

- To explain how an idea or theme has been represented in different ways through art.
- To be able to use language specific to a range of techniques to evaluate my own work and the work of other artists.

Disciplinary knowledge: Developing ideas

- To be able to investigate different starting points for my work.
- To be able to choose which idea to develop further.
- To be able to select different tools and media to develop my ideas.
- To be able to explain how I am developing and refining ideas using language appropriate to the chosen style of art
- To be able to record my thoughts and ideas in a sketchbook through visual experiments and observations from primary and secondary sources, with some annotations.
- To be able to develop and refine techniques in a sketchbook, including some annotations.
- To be able to use my sketchbook to record experiments with media and to try out new techniques and processes that can be transferred to larger scale pieces.



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Key vocabulary

Tier 2

background

mood

sketch

compare

pattern

Tier 3

abstract

realistic

foreground

tone

tint

texture

technique