



Concept



Knowledge Organiser

Year Group:	3	Subject:	Art– Painting	Term:	Summer 1
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Skills I am practising

- To be able to use some different media and materials, such as natural pigments to create colour, to paint with.
- To be able to control brush strokes when painting (including using appropriate amounts of paint on the brush, washing the brush to change colour, and selecting the most appropriately sized brush for the job)
- To create tints and shades with paint and

Prior experiences or knowledge learnt

- Be able to identify and demonstrate drawing techniques.
- Be able to apply tone to describe form, using taught drawing techniques.
- Be able to develop skill and control with different drawing materials (including appropriate pressure and speed)

Disciplinary knowledge: Knowledge of artists

- To be able to identify an artists' or designers' work through research.
- To be able to appraise work of artists and designers.
- To be able to show how artists' and designers' work has influenced my own practice (e.g. the subject matter, application of technique or style of artwork)

Focus artist

Stephanie Peters



Disciplinary knowledge: Developing ideas

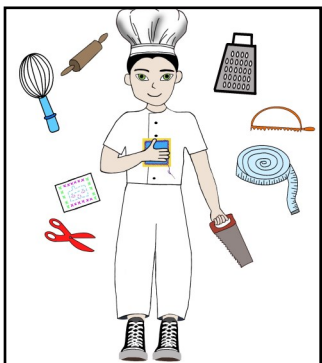
- To be able to talk about my artistic intention for the creative decisions that I make.
- To be able to identify how I want my audience to feel or think about the work and the ideas that I develop throughout my creative journey risks with different materials to discover what happens when I work creatively and independently investigate and develop the outcomes of these decisions.
- To be able to show an understanding of geometry and proportion in my drawing.
- To be able to use sketchbooks to document ideas and record my thoughts.
- To be able to use sketchbooks to documents observations (primary and secondary) and record my thought about my work.
- To be able to use sketchbooks to refine my work and document how I am developing my skills and techniques.

Disciplinary knowledge: Evaluating

- To compare ideas, methods and approaches used in my own artwork and the work of others.
- To be able to use appropriate vocabulary to talk about details of the work.

Sequence of learning

1)	WALT: Take inspiration from the greats: Stephanie Peters.
2)	WALT: Master techniques: different brush strokes.
3)	WALT: Master techniques: Create tints and shades.
4)	WALT: Sketch initial ideas.
5)	WALT: Produce a final piece (Sketch).
6)	WALT: Produce a final piece (Paint).



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Year Group:

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Key vocabulary

Tier 2

Pigment

Organic

Brushstroke

Mixing

Tier 3

Scumbling

Dabbing

Stippling

Dappling