



Concept



Knowledge Organiser

Year Group:	4	Subject:	Art– Drawing	Term:	Summer 1
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Skills I am practising

- To be able to develop my drawing techniques using different media, including graded pencils, charcoal, and chalk.
- To be able to draw from direct observation, using primary sources.

Prior experiences or knowledge learnt

- Identify and demonstrate drawing techniques.
- Apply tone to describe form, using taught drawing techniques.
- Develop skill and control with different drawing materials (including appropriate pressure and speed)

Disciplinary knowledge: Knowledge of artists

- To show that I am familiar with the work of significant artists throughout history, and I can link my work to them.
- To be able to explain the historical or cultural significance of the work of a chosen artist or art form.

Focus artist

William Daniell



Disciplinary knowledge: Developing ideas

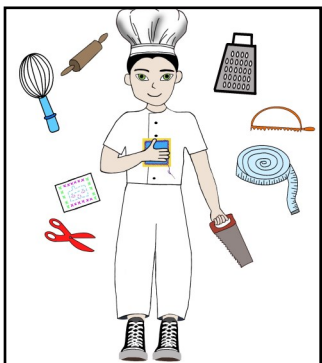
- To be able to talk about my artistic intention for the creative decisions that I make.
- To be able to identify how I want my audience to feel or think about the work and the ideas that I develop throughout my creative journey risks with different materials to discover what happens when I work creatively and independently investigate and develop the outcomes of these decisions.
- To be able to show an understanding of geometry and proportion in my drawing.
- To be able to use sketchbooks to document ideas and record my thoughts.
- To be able to use sketchbooks to documents observations (primary and secondary) and record my thought about my work.
- To be able to use sketchbooks to refine my work and document how I am developing my skills and techniques.

Sequence of learning

1)	Develop knowledge of illustrators and painters (William Daniell)
2)	Explore and develop ideas.
3)	Practise and improve skills of illustrating.
4)	Practise and improve skills of aquatinting.
5)	Develop and make an illustrated aquatint.
6)	Evaluate our designs.

Disciplinary knowledge: Evaluating

- To compare ideas, methods and approaches used in my own artwork and the work of others.
- To be able to use appropriate vocabulary to talk about details of the work.



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Key vocabulary

Tier 2

Sketch—a rough or unfinished drawing or painting, often made to assist in making a more finished picture.

Materials - the matter from which a thing is or can be made.

Tier 3

Illustration— a picture illustrating a book, newspaper, etc.

Proportion—adjust or regulate (something) so that it has a particular or suitable relationship to something else.

Geometry—the properties and relations of points, lines, surfaces,

Aquatint—a print resembling a watercolour, made by etching a copper plate with nitric acid and using resin and varnish to produce areas of tonal shading.