



Concept



Sequence of learning

1)	Compare and evaluate Mary Spears' collages.
2)	Explore a range of collage techniques.
3)	Develop ideas for a collage.
4)	Create a collage.
5)	Evaluate collages .

Knowledge Organiser

Year Group:	5	Subject:	Art– Collage	Term:	Summer 1
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Skills I am practising

- To be able to apply my knowledge of a range of skills and techniques to communicate my ideas in 2D and 3D forms.
- I understand how artists manipulate materials to create texture.

Prior experiences or knowledge learnt

- Use a range of materials and appropriate tools (collage) to describe form, create pattern and describe texture.

Disciplinary knowledge: Knowledge of artists

- To be able to identify the influences and inspiration of great artists and designers through research presented in sketchbooks.
- To be able to identify techniques used by great artists and designers in their work and apply this in my own work.
- To be able to critically analyse the work of artists, architects, and designers throughout history.
- To be able to explain how an idea or theme has been communicated through different forms and styles.

Focus artist

Mary Spears



Disciplinary knowledge: Evaluating

- To explain how an idea or theme has been represented in different ways through art.
- To be able to use language specific to a range of techniques to evaluate my own work and the work of other artists.

Disciplinary knowledge: Developing ideas

- To be able to investigate different starting points for my work.
- To be able to choose which idea to develop further.
- To be able to select different tools and media to develop my ideas.
- To be able to explain how I am developing and refining ideas using language appropriate to the chosen style of art
- To be able to record my thoughts and ideas in a sketchbook through visual experiments and observations from primary and secondary sources, with some annotations.
- To be able to develop and refine techniques in a sketchbook, including some annotations.
- To be able to use my sketchbook to record experiments with media and to try out new techniques and processes that can be transferred to larger scale pieces.



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Year Group:

5

Subject:

Art– Collage

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Summer 1

Key vocabulary

Tier 2

Collage

A piece of art made from different pieces of paper, photos and other materials.

Layering

Building up an artwork by putting different materials or elements on top of each other.

Overlapping

Placing one object or shape partially over another to create the illusion of depth and show which objects are closer or further away.

Contrast

Creating a noticeable difference between elements, like colours, shapes, or textures.

Tier 3

Mixed Media

Mixed media art is when the artist combines a mixture of different materials to create their work.

Composition

The arrangement or placement of visual elements in a piece of artwork.

Texture

The way something feels or looks like it might feel, and can be either actual (you can feel it with your fingers) or implied.

Scale

The physical size of a piece of artwork or parts of a piece of art.