



Concept



Knowledge Organiser

Year Group:

2

Subject:

Art– Drawing

Term:

Spring 2

Skills I am practising

- To be able to identify and demonstrate drawing techniques.
- To be able to apply tone to describe form, using taught drawing techniques.
- To be able to develop skill and control with different drawing materials (including appropriate pressure and speed)

Prior experiences or knowledge learnt

- To use a wider range of drawing tools.
- To name and draw different lines and to invent new lines.
- To observe and draw shapes, and invent new shapes and patterns.
- To draw on different surfaces.

Disciplinary knowledge: Knowledge of artists

- To be able to describe the similarities and differences between pieces of work by other artists.
- To be able to recognise some of the styles of artists and designers and use these ideas to inform my own work.

Focus artist

Edward Saidi Tingatinga



Disciplinary knowledge: Developing ideas

- To be able to develop and record my ideas through painting, drawing and sculpture in response to first hand observations and experiences.
- To be able to take inspiration from an artist to develop my own artwork (e.g. use of technique, material, subject matter or style of artwork, etc.)
- To be able to take risks to discover what happens when I work creatively.

Sequence of learning

1)	Children create a piece of Tinga-Tinga art from a visual stimulus with their parent.
2)	Look at a range of artworks from Edward Saidi and create a fact-file about him.
3)	Use a range of drawing skills to practise tracing an unfamiliar animal.
4)	Using a stimulus, draw their own animal ready to decorate in a Tinga Tinga style. Also, paint a sunset backdrop.
5)	Decorate their animal in a Tinga Tinga style ready to combine with their painted backdrop.

Disciplinary knowledge: Evaluating

- To be able to talk in more detail about the techniques and materials used in my own work and the work of others.
- To describe how I changed or adapted my work for a specific purpose.



Knowledge Organiser

Year Group:

2

Subject:

Art– Drawing

Term:

Spring 2

Key vocabulary

Tier 2

- **Abstract:** Art that doesn't look like real things but uses shapes and colours.
- **Texture:** How something feels to touch, like rough or smooth.
- **Outline:** The line around the edge of a shape or object.
- **Background:** The part of the picture that is behind the main object.
- **Symmetry:** When two parts of something are exactly the same on both sides.

Tier 3

- **Geometric:** Shapes with straight lines and angles, like squares and triangles.
- **Palette:** The board where an artist mixes their paints.
- **Composition:** The way different parts of a picture are arranged.
- **Perspective:** Making things look like they have depth and are not flat.
- **Technique:** A special way of doing something, like a unique way of painting.