



Concept



Sequence of learning

1)	Look at a range of artworks by Calixte Dakpogan and take inspira-
2)	Design and develop ideas.
3)	Select media to develop and produce my idea.
4)	Master techniques.
5)	Make and finish my design to a high standard.
6)	Evaluate my own work and the work of others.

Knowledge Organiser

Year Group:	6	Subject:	Art- Collage	Term:	Spring 2
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Skills I am practising

- To be able to apply my knowledge of a range of skills and techniques to communicate my ideas in 2D and 3D forms.
- I understand how artists manipulate materials to create texture.

Prior experiences or knowledge learnt

- Use a range of materials and appropriate tools (sculpture) to describe form, create pattern and describe texture.

Disciplinary knowledge: Knowledge of artists

- To be able to identify the influences and inspiration of great artists and designers through research presented in sketchbooks.
- To be able to identify techniques used by great artists and designers in their work and apply this in my own work.
- To be able to critically analyse the work of artists, architects, and designers throughout history.
- To be able to explain how an idea or theme has been communicated through different forms and styles.

Focus artist

Calixte Dakpogan

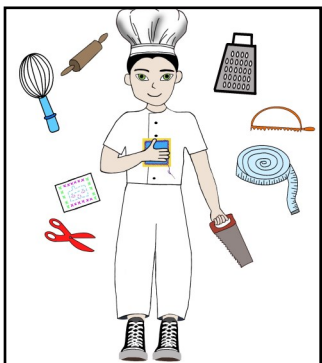


Disciplinary knowledge: Evaluating

- To explain how an idea or theme has been represented in different ways through art.
- To be able to use language specific to a range of techniques to evaluate my own work and the work of other artists.

Disciplinary knowledge: Developing ideas

- To be able to investigate different starting points for my work.
- To be able to choose which idea to develop further.
- To be able to select different tools and media to develop my ideas.
- To be able to explain how I am developing and refining ideas using language appropriate to the chosen style of art
- To be able to record my thoughts and ideas in a sketchbook through visual experiments and observations from primary and secondary sources, with some annotations.
- To be able to develop and refine techniques in a sketchbook, including some annotations.
- To be able to use my sketchbook to record experiments with media and to try out new techniques and processes that can be transferred to larger scale pieces.



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Key vocabulary

Tier 2

Collage—a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Overlap—when one thing lies over, partly covering something else.

Pattern—repetition of an element(s) in a work

Texture— how something feels when it is touched.

Tier 3

Composition—the plan, placement or arrangement of the elements and objects in a work of art

Balance—the ways in which the elements (lines, shapes, colours, textures, etc.) of a piece are arranged (symmetrical & asymmetrical)

Mood—the general atmosphere, or state of mind and feelings, that a work of art generates

Proportion— the relative size of parts.