



Concept



Sequence of learning

- 1) Describe similarities and differences between pieces of artwork by a specific artist.
- 2) Recognise styles of an artist to inform own ideas.
- 3) Use a range of materials and tools to create a sculpture.
- 4) Use a range of materials and tools to add detail.
- 5) Review and evaluate a process.

Skills I am practising

- To use a range of materials and appropriate tools (sculpture) to describe form.
- To use a range of materials and appropriate tools (sculpture) to create pattern.
- To use a range of materials and appropriate tools (sculpture) to describe texture.

Knowledge Organiser

Year Group:

2

Subject:

Art– Sculpture

Term:

Autumn 2

Prior experiences or knowledge learnt

- Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills.

Focus artist

Michelle Reader



Disciplinary knowledge: Knowledge of artists

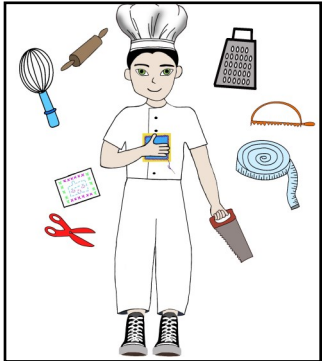
- To be able to describe the similarities and differences between pieces of work by other artists.
- To be able to recognise some of the styles of artists and designers and use these ideas to inform my own work.

Disciplinary knowledge: Developing ideas

- To be able to develop and record my ideas through painting, drawing and sculpture in response to first hand observations and experiences.
- To be able to take inspiration from an artist to develop my own artwork (e.g. use of technique, material, subject matter or style of artwork, etc.)
- To be able to take risks to discover what happens when I work creatively.

Disciplinary knowledge: Evaluating

- To be able to talk in more detail about the techniques and materials used in my own work and the work of others.
- To describe how I changed or adapted my work for a specific purpose.



Knowledge Organiser					
Year Group:	2	Subject:	Art– Sculpture	Term:	Autumn 2

Key vocabulary	
Tier 2	Tier 3
Technique	Composition
Sculpture	Bespoke
Proportion	