



Concept



Knowledge Organiser

Year Group:

4

Subject:

Art– Print

Term:

Autumn 2

Skills I am practising

- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to describe form.
- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to create pattern.
- To be able to broaden my skills when using a range of materials and appropriate tools (sculpture) to describe texture.
- To be able to use a range of materials and appropriate tools (sculpture) to communicate my ideas.

Prior experiences or knowledge learnt

- Create and form shapes from 3D materials.
- Analyse and describe texture with artists' work.
- Experiment with materials to create textures to describe the subject.
- Construct a variety of patterns through craft materials to further develop my understanding of pattern.

Disciplinary knowledge: Knowledge of artists

- To show that I am familiar with the work of significant artists throughout history, and I can link my work to them.
- To be able to explain the historical or cultural significance of the work of a chosen artist or art form.

Focus artist

Glen Alps



Disciplinary knowledge: Developing ideas

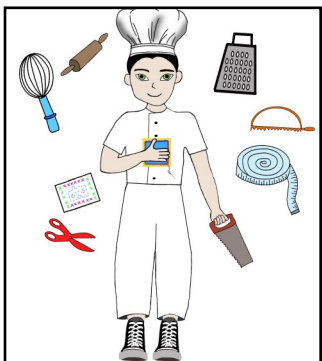
- To be able to talk about my artistic intention for the creative decisions that I make.
- To be able to identify how I want my audience to feel or think about the work and the ideas that I develop throughout my creative journey risks with different materials to discover what happens when I work creatively and independently investigate and develop the outcomes of these decisions.
- To be able to show an understanding of geometry and proportion in my drawing.
- To be able to use sketchbooks to document ideas and record my thoughts.
- To be able to use sketchbooks to documents observations (primary and secondary) and record my thought about my work.
- To be able to use sketchbooks to refine my work and document how I am developing my skills and techniques.

Sequence of learning

1)	Develop knowledge of artists and designers in print (Glen Alps).
2)	Explore and develop ideas.
3)	Practise and improve skills of making collagraphs.
4)	Develop and make a collagraph inspired by Glen Alps.
5)	Evaluate our collagraphs.

Disciplinary knowledge: Evaluating

- To compare ideas, methods and approaches used in my own artwork and the work of others.
- To be able to use appropriate vocabulary to talk about details of the work.



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Key vocabulary

Tier 2	Tier 3
Proportion — the size, number, or amount of one thing or group as compared to the size, number, or amount of another.	Collagraph — printmaking process in which materials are glued or sealed to a rigid material.
Texture —the structure, feel, and appearance of something	Mixed media —artwork in which more than one medium or material has been employed.
Pattern — A pattern is a regularity in the world, in human-made design, or in abstract ideas.	Artistic intention —the decisions, made by artists, to communicate deeper meaning through their work
Techniques — a way of carrying out a particular task.	Abstract —art that does not attempt to represent external reality.